NOVEMBER/DECEMBER 2024

BEN62 — BRITISH LITERATURE — V

Time : Three hours Maximum : 75 marks

Shanmuga Industries Arts & Science College T.V.Malai

SECTION A — (10 × 2 = 20 marks)

Answer ALL questions.

1. How does the poet describe the lake's waves?
2. What is the purpose of the poem "Insensibility"?
3. Which even does Orwell cite as the defining event that shaped the political slant of his writing?
4. *Why the Novel Matters* was published as a part of which collection?
5. Where has Thomas been before the play starts?
6. Who is in the chorus in *Murder in the Cathedral*?
7. What does the phrase 'lilting house' mean in the poem "Fern Hill"?
8. What are the night skies compared to in *Leisure*?
9. What is the setting of Riders to the Sea?
10. Why does Aziz feel that the trip to the Marabar Caves is important?

SECTION B — (5 × 5 = 25 marks)

Answer ALL questions.

11. (a) Critically comment on the title of the poem *Church Going* by Larkin.

Or

(b) Why is the poet deeply attached with the Lake Isle of Inn is free? Explain.

12. (a) Explain Historic Impulse and Political Purpose as stated by Orwell.

Or

(b) What does the author mean by 'tremulations on ether' and 'the novel as a tremulation'?

13. (a) Discuss the role of Knights in *Murder in the Cathedral.*

Or

(b) Analyse *Murder in the Cathedral* as a Poetic Drama.

14. (a) Analyzing the Themes of Creation, Life, and Time in Dylan Thomas' Poem "Fern Hill".

Or

(b) Write the substance of the poem "Leisure".

15. (a) What role does Superstition play in Riders to the Sea?

Or

(b) Why Viginia Woolf's *To the Lighthouse* is considered to be a modern text?

SECTION C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. In 'Insensibility' Owen exposes the horror of battle — Justify.

17. Novelist is superior – Elucidate.

18. Critically analyse *Murder in the Cathedral* as a religious play.

19. Examine the use of the refrain 'No time' in the poem *Leisure.*

20. *A Passage to India* examines the cultural hypocrisies of the British in India. Elaborate.

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